

EVENTS



Season of Brilliance

A CONTEMPORARY TRIPLE BILL

In conjunction with this September's annual Dance Reflections 2009, organized by the NUS Centre For the Arts, Singapore Dance Theatre (SDT) presents a contemporary triple bill from September 4 to 5 that celebrates the beauty of ballet. *Season of Brilliance – A Contemporary Triple Bill* will bring together works by master choreographers of the 20th Century – *Concerto Barocco* by George Balanchine, *Glow-Stop* by Jorma Elo and *Unknown Territory* by Goh Choo San.

Set to Bach's *Concerto in D minor for Two Violins*, *Concerto Barocco* is an example of George Balanchine's love of a dance dialogued with music. The piece officially premiered in 1941 at the Teatro Municipal in Rio de Janeiro, and has been frequently revived since then. In its first movement *Concerto Barocco* features two dancers that personify the violins complemented by corps of dancers that represent the accompaniment. The second movement presents a *pas de deux* between a male dancer and the lead woman. Its conclusion is one that embodies the rhythm and verve of Bach's composition as it explores the relationship between the violins.

Contrasting beautifully are the movements and music in Jorma Elo's *Glow-Stop*. Inspired by the juxtaposed dynamics of the fourth movement of Mozart's jaunty *Symphony No. 28* and the deliberate beat of Philip Glass's *Tirol Piano*, *Concerto* into a visceral ballet experience. One of Elo's bigger ballets, *Glow-Stop* was choreographed for the American Ballet Theatre in 2006. The winner of the 2005 Helsinki International Ballet Competition (Choreography) it expressed Elo's fondness for music and mines the contraposition of music from two different time periods, the lightness the choreography's first part, and the driving pulsating beat which carries the dance to its end.

Choreographed by Goh Choo San, *Unknown Territory* premiered in 1986 at The Washington Ballet showcasing music from Jim Jacobsen (commissioned for the ballet). A work that delves into the matter of weddings and rituals which according to the *Washington Times* "reflects the choreographer's Asian roots" it adds that "The ballet offers a fine example of his striking style and highlights the company's early blend of classical technique and clean modernism."

Don't miss this amazing triple bill by master choreographers that promises enchanting sights and sounds to behold if you want your spirits lifted. Fall under the ballet spell with the movement and music of Singapore Dance Theatre's *Season of Brilliance*.

