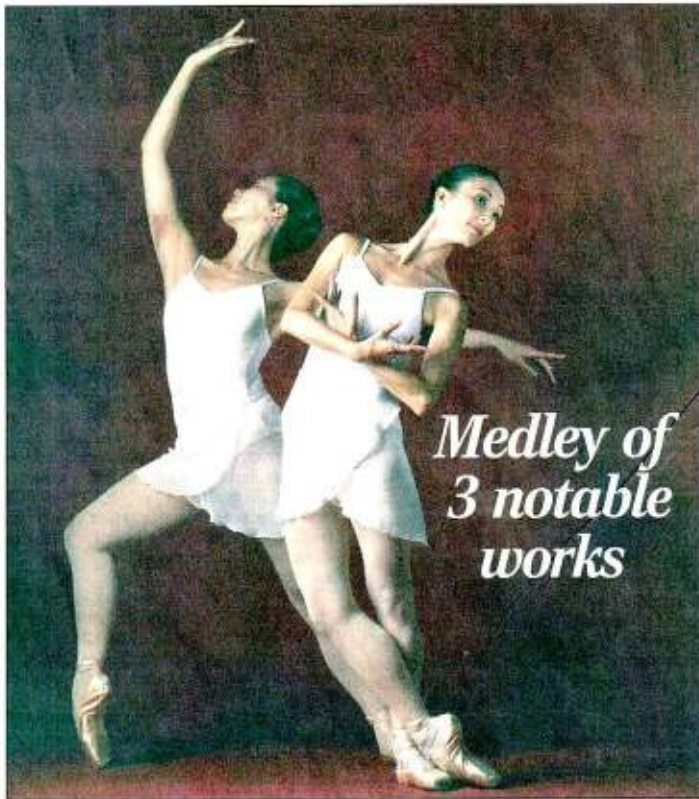


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Medley of 3 notable works

PHOTO: TAN NGAP HENG

tara tan

A melange of international choreographic works will take centre stage at Singapore Dance Theatre's latest triple-bill, *A Season Of Brilliance*.

To be staged at the University Cultural Centre as part of its dance festival, *Dance Reflections 2009*, the 100-minute show will be on for two nights on Sept 4 and 5.

The evening will open with Russian choreographer George Balanchine's technically demanding *Concerto Barocco*, performed to Johann Sebastian Bach's *Concerto In D Minor For Two Violins*.

Premiered in 1941, the piece explores the relationship between music and choreography. Notorious for the rigour it demands, the 20-minute piece features eight performers who dance straight through the duration.

The troupe's artistic director Janek Schergen, 57, says: "This is one of the most important ballets in the history of dance. All the major dance companies have done it and it is one of those works that you gauge yourself against other

companies with."

He considers the ballet to have "one of the most perfect pairings between choreography and music" and adds that it is quite an "accomplishment" that the 21-year-old Singapore Dance Theatre is staging it. He quips: "I only hate it that the Hong Kong Ballet did it before we did."

Finnish choreographer Jorma Elo's riveting *Glow-Stop* will follow. The troupe first staged it at last year's Singapore Arts Festival. In the piece, which is set to music from contemporary composer Philip Glass and Bach, 12 dancers wearing crimson will spin ferociously across the stage.

The night will end on a note closer to home with late Singaporean choreogra-

pher Goh Choo San's *Unknown Territory*. It tells the story of a couple who are going through a wedding ceremony, whose rituals and customs are revealed during the ballet.

In the piece, the groom has to undergo certain tasks and obstacles before he can marry the bride.

"It is called *Unknown* because it has elements of so many cultures in it, not just Chinese," says Schergen.

Book it

A SEASON OF BRILLIANCE

Where: University Cultural Centre Hall

When: Sept 4 and 5, 8pm

Tickets: \$30 to \$50 from Sistic