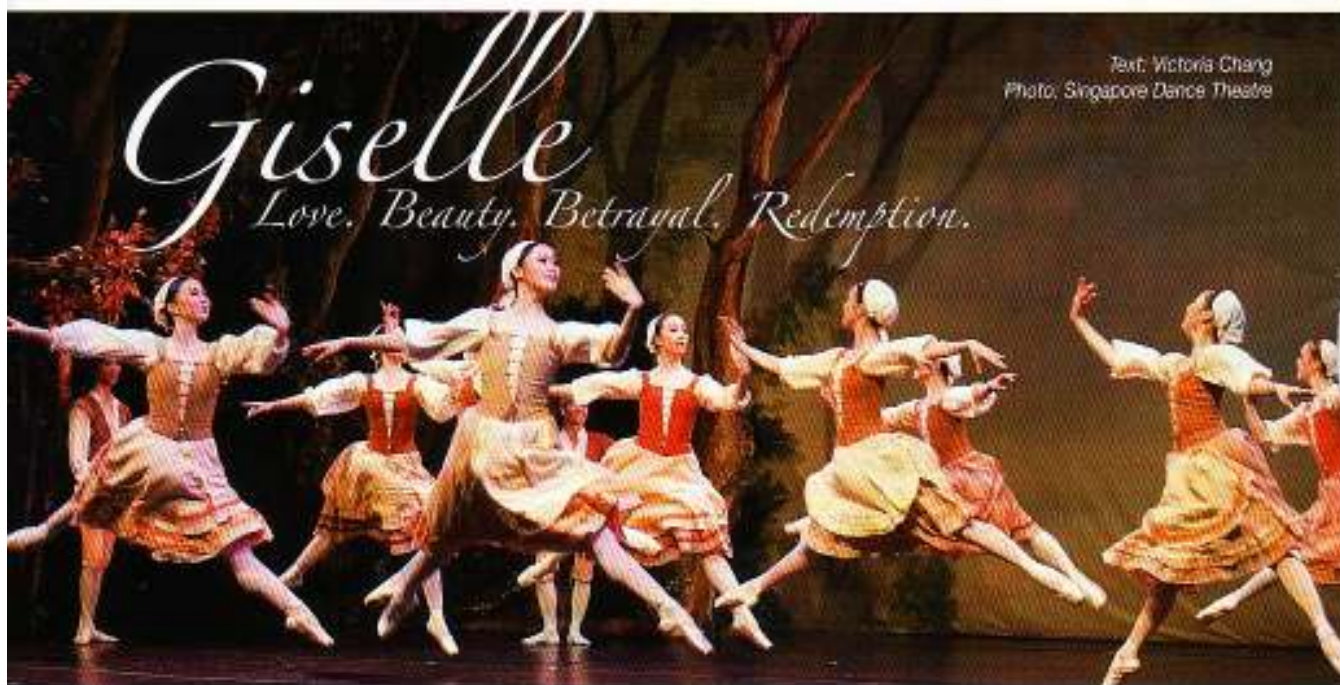


preview



This March, the Singapore Dance Theatre proudly presents French ballet 'Giselle', which promises a dark take on love with its tragic but romantic plot.

Since its Parisian debut in 1841, 'Giselle' has been the oldest consistently performed ballet in the world, not only due to its dazzling array of dance techniques but also its artistic direction and its engaging plot. 'Giselle' is not only a classical dance act but also a blockbuster ballet that deals with love, mystery, otherworldly beauty, excitement, danger and death. Many critics have even dubbed 'Giselle' as the 'Hamlet of ballets'. In 'Giselle', love is expressed with the abstract and subtle beauty of body language.

Handsome nobleman Albrecht, is mesmerised by the beautiful village maiden Giselle and disguises himself as a peasant and promises eternal love to her. Yet, unbeknownst to Giselle, Albrecht is already betrothed to Bathilde, the Duke's daughter.

Upon realising the heart wrenching truth of Albrecht's betrothal, and perceiving unrequited love, Giselle throws herself upon Albrecht's sword and dies. Upon her tragic death, Albrecht comes to realise his true love for Giselle and mourns at her tomb.

However, the plot does not merely end with Giselle's tragic death. Upon death, Giselle becomes a wandering embittered spirit known as wils, which exists to seek revenge on unfaithful and deceitful men.

Will Giselle ever forgive Albrecht and embrace love once again? Will Albrecht ever be able to convince Giselle of

true love? Will this seemingly romantic and yet tragic ballet ever end happily?

In charge of staging for 'Giselle' this time is Swedish artistic director Janek Schergen who is currently working in the Singapore Dance Theatre company. Before working with the Singapore Dance Theatre, Mr Schergen has been ballet master of the Pittsburgh Ballet as well as Artistic Director of the Nashville Ballet. With such an illustrious background in ballet, one can be assured that 'Giselle' is in capable hands under Mr Schergen's direction.

Step out of reality and into this hauntingly beautiful performance of a classic and unforgettable ballet set to an evocative and lingering score with Singapore Dance Theatre's 'Giselle'.

Title: Giselle
Date: 11 March 2010
 – Fundraising Gala Performance and Dinner
 12 to 14 March 2010
 – Regular Performance Nights
Venue: Victoria Theatre
Time: 8.00 pm
Ticket prices: 11 March - \$500, \$250, \$150
 (Tickets are available from SDT office ONLY)
 12 to 14 March - \$88, \$68, \$48
 (Through SISTIC and SDT)

We apologise that we are unable to admit infants in arms and children below 3 years old. Children 3 years old and above will require a ticket for entry. Tickets will be available from 4 January 2010