



SINGAPORE  
DANCE  
THEATRE

***Ballet Under The Stars***  
***'Singapore's most popular outdoor arts event'***

20 - 22 July 2007  
Fort Canning Green, 5.00pm



**Singapore** – *Roaring* into Fort Canning Park this July is the 12<sup>th</sup> edition of the ever-popular Ballet Under The Stars (BUTS). Presented by Singapore Dance Theatre (SDT), BUTS2007 aims to please this year with a host of performances culled from the classical and contemporary dance spectrum, as well as ethnic dance segments by Singapore's most prolific traditional companies. Apart from capitalizing on the winning formula of showcasing both popular classics as well as newly commissioned pieces from local and foreign choreographers, this season marks a first-ever collaboration with evergreen ethnic dance companies to highlight the effervescence and energy of traditional dance. Titled "Roots of Asia's Rhythm" or ROAR, this new element promises to enthrall audiences with colour, verve, and high entertainment value. **For details of the programme, please refer to Annex A.**

The evening begins with a family-friendly picnic party, where audiences can gain early entry from 5pm onwards into Fort Canning Park to stake a claim on the best spot on the lawn while the sun is still out. This year, a special tie-up between SDT and Rendezvous Hotel means that ticket holders to BUTS can pre-order custom-packed picnic baskets filled with a range of delectable goodies, pick up the baskets on the day of the performance at the Rendezvous Hotel's tentage within Fort Canning, and enjoy a hassle-free and scrumptious meal before the show begins.

As the event's Official Caterer, Rendezvous Hotel has also created a selection of delicious finger food and nostalgic bites that are ingeniously linked to the names of dance works in SDT's past repertoire: Fancy a fruits and nut combo that's mixed to nutritious perfection? Then savour *The Nutcracker*. Or, if you're into something more substantial, then look no further than *Birds of Paradise*, a tasty fried chicken dish flavoured with finger-lickin' goodness. The sublime balance of good food and great performances is bound to send all visitors at Ballet Under The Stars to seventh heaven!

**A full list of the picnic basket options is available in Annex B.**

Among the two new works specially created for Ballet Under The Stars (BUTS) this year is an as-yet-untitled work by SDT's Resident Choreographer, Jeffrey Tan. Stating his inspiration, Jeffrey indicates that he would "be creating a new piece which might be peppered with some of my impressions and experiences when I was in Spain. It must have been the many mouthfuls of paella (traditional Spanish rice dish) I fed myself during my stint in Madrid with Nacho Duato's troupe, Compagnia Nacional de Danza." Based on the lust for life that most Spaniards exhibit in work and love, one can expect Jeffrey's creation, which will involve both individual and pas de deux work in a neo-classical context, to be lively and flirty. Jeffrey Tan will be available for interviews and members of the media are invited to view open rehearsals from mid June.

On the other end of the spectrum *Piano Concerto in F Major* (music composed by Dimitri Shoskatovitch) by Edmund Stripe, a 20-minute piece that features 7 female and 9 male dancers on stage in a fast-paced and exciting work.

Ballet Under The Stars will open on July 20, 2007 and end on July 22, 2007. Gates open at 5.00pm for picnic party. Schools Performances from 6.30pm. Main Performances will start at 7.30pm.

Tickets are priced at \$20 each (not inclusive of \$1 SISTIC fee). Free for children below the age of 6.

Tickets are available at the SDT Office and all SISTIC outlets, as well as at the door on performance nights. For ticketing enquiries, please call the SISTIC Hotline: 6348-5555 or visit the SISTIC website: [www.sistic.com.sg](http://www.sistic.com.sg)

\* Note: Kindly be reminded that chairs or raised seating are not allowed and there should not be any photography or video-recording during the performance.

~~~

**About Ballet Under The Stars**

Since its inaugural season in 1995, *Ballet Under The Stars* (widely known as *BUTS*) has earned a reputation for being one of Singapore's most popular and talked-about arts events. An outdoor picnic cum performance season held at Fort Canning Green, the Singapore Dance Theatre (SDT) has, through this series, introduced dance's beauty and passion to people from all walks of life. *BUTS* is now a must-see on the country's arts calendar, attracting more than 160,000 viewers to date. *BUTS* has also become a platform for budding choreographers from Singapore and the Asia-Pacific region. Their creations are premiered under the Singapore Young Choreographers' Platform and Asia-Pacific Choreographic Workshop, which form part of the SDT's efforts to nurture emerging talents.

## FAST FACTS

|                 |                                                                                                    |
|-----------------|----------------------------------------------------------------------------------------------------|
| Programme Title | Ballet Under the Stars                                                                             |
| Date            | 20 - 22 July 2007                                                                                  |
| Venue           | Fort Canning Green                                                                                 |
| Time            | Gates open from 5pm<br>Performances by student groups from 6.30pm<br>Main performances from 7.30pm |

### Tickets prices:

- \$21 (inclusive of \$1 SISTIC fee); Sweet 16 – \$16 (inclusive of \$1 SISTIC fee)
- Free entry for infants in arms and children below 6 years old
- Children from 6 years old will require a ticket for entry
- **No discounts for tickets purchased at the door**

### Available at:

All SISTIC outlets; SISTIC Hotline: 6348-5555 and SISTIC website: [www.sistic.com.sg](http://www.sistic.com.sg), SDT office from at 6338-0611 or [ticketing@singaporedancetheatre.com](mailto:ticketing@singaporedancetheatre.com) as well as at the door on performance nights.

### Discounts Schemes:-

- 25% discount for SDT Friends with no minimum purchase
- 15% discount for early bird bookings for a minimum purchase of 5 tickets for any combine price categories (till 22 Jun)
- 15% discount to DBS staff pass holders with no minimum purchase
- 15% discount to DBS credit card holders with no minimum purchase
- 15% discount for a minimum purchase of 2 tickets to:-
  1. Kinokuniya Privilege Card holders
  2. PAssion Card
  3. International Researcher's Club Card
  4. NUS Alumni Card
- 10% discount with no minimum purchase to SDT partners:-
  1. PrettyFIT/BeetleBug/Silverline card holders
  2. Gaia Yoga Centre Membership card holders

Sweet Sixteen tickets at \$16 per ticket (inclusive of \$1 SISTIC fee) available to all full-time students and NSmen. The label on the ticket will read as "Sweet Sixteen". **Sweet Sixteen tickets will not be available at the door.**

All relevant cards must be produced in order to enjoy the discounts.  
Discounts above are not valid with any other promotions/or discounts.

### Press Contact:

Aryanti Kamar  
Asst. Marketing Manager  
Sense Asian Media Marketing Pte. Ltd.  
Tel: 6846 2031 / 9692 7748  
Fax: 6746 7851  
Email: [aryanti@sense-asian.com](mailto:aryanti@sense-asian.com)

## **SINGAPORE DANCE THEATRE - THE COMPANY**

The Singapore Dance Theatre (SDT), co-founded by the late Mr. Anthony Then and Artistic Director Ms Goh Soo Khim, is one of the finest and leading professional dance companies in the Asia-Pacific region. The accomplished Ms Goh leads a company of 22 professional classical dancers that hails mainly from the Asia-Pacific region.

With a repertoire ranges from classical to contemporary ballet, of well-known choreographers like Jean Paul Comelin, Stanton Welch, George Balanchine, Jiri Kylian, Nacho Duato, Boi Sakti, Goh Choo San, Sakiko Oshima, Ohad Naharin and Marie-Claude Pietragalla, the Company performs six seasons in a year. Its seasons include performances at the Esplanade Theatre, Performing Home of the SDT and at the Fort Canning Green, resident of the widely popular Ballet Under The Stars (BUTS) series of our outdoor performances. BUTS has, to date, attracted an audience of over 160,000 from all walks of life and has seen many converted to dance aficionados. 2005 marked the 10th anniversary of the popular BUTS series.

“The way SDT dancers’ move, the way they are built, they are exciting to watch as dancers.” commented Sylvia McCully, an established dance teacher.

Artistic Director of Houston Ballet, Stanton Welch added, “SDT is the most contemporary company I’ve worked with. But they do classical classes and they are on Pointe. They are very fast in picking up contemporary movement, which classical dancers can find it hard to do. And they are very expressive, which comes without you having to pull it out from them.”

SDT constantly receives international acclaim for its works both locally and overseas. Described as an “Asiatic gem” by Graham Watts of Ballet.com.UK for its London debut, SDT has captivated audiences from the Asia-Pacific, North America and Europe. Dance Magazine, UK, has complimented the SDT for being “an outstanding company of versatile dancers” and for its “full and mixed repertoire that could grace stages worldwide”

Additionally, in 2002, the SDT was given the singular honour to stage a commissioned work, Reminiscing The Moon by Indonesian dance artist Boi Sakti, for the Esplanade - Theatres on the Bay, during its opening festival. This commission established the Company’s status as a leading arts institution in Singapore as well as in the Asia Pacific region.

## **International Touring**

During these recent years, SDT has captivated many audiences in Malaysia, Indonesia, the Philippines, Hong Kong, Korea, China, Australia, France and the United States. The Company has participated and performed at numerous international festivals and events such as Le Temps d'aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, ChangMu Arts Festival in Korea, Philippines Festival of Dance, and part of the Victorian Arts Centre's Made to Move subscription series. Frequent invitations to perform in Russia, Spain and return visit to Australia, attest to the Company's growing reputation in the dance world.

In September 2005 SDT had a two-week season in Australia. In March 2006, SDT made its debut in London at the invitation of the Sadler's Wells Theatre to perform at Peacock Theatre.

## **Nurturing Choreographic Talents**

Besides constant development of its repertoire, the company aims at nurturing young choreographic talents in Singapore as well as the Asia-Pacific region. Its widely popular Ballet Under The Stars seasons at Fort Canning Green have become a viable working space for up-and-coming choreographers, who present their creations through the Singapore Young Choreographers' Platform and the Asia Pacific Choreographic Workshop.

## **Arts Education Programme and Outreach**

As a major grant recipient from the government and in keeping with the SDT's commitment to bring the finest in dance to the public audience, on-going education and outreach programmes are organised to provide people with opportunities to appreciate dance. SDT continues to make extensive school visits and offer special courses for non-dancers and adult students with the aim to make dance more accessible to the masses. Through these events, the Company hopes to spread dance's beauty and passion to as many people as possible.

For more information on SDT, please visit [www.singaporedancetheatre.com](http://www.singaporedancetheatre.com)

## **EDMUND STRIPE**

### **Ballet Master, Alberta Ballet, Canada**

Now in his fourth year with the Company, Edmund Stripe came to Alberta Ballet from Singapore Dance Theatre, where he spent two seasons as ballet master.

Born in Enfield, North London, he trained at the Royal Ballet School, where his distinguished teachers included Nancy Kilgour (now senior pedagogue at the School of Alberta Ballet). As a dancer, he was a soloist with Ballet Gulbenkian (Portugal) and principal dancer with London City Ballet. From 1987-1997, Mr. Stripe was principal dancer and choreographer with West Australian Ballet and was appointed ballet master there in 1998, before joining Singapore Dance Theatre in 2000. He has assisted in the mounting and re-creation of works by such noted choreographers as Jiri Kylian, Nacho Duato, George Balanchine, Agnes de Mille, and Christopher Wheeldon.



An award-winning choreographer, Mr. Stripe has created over 30 major works for many international ballet companies. In Canada, His work outside of Alberta Ballet has been seen in collaborations with Calgary Opera and the Calgary Philharmonic Orchestra. He was recently commissioned to choreograph the first dance work to be performed by Alberta Ballet at the newly renovated Southern Alberta Jubilee Auditorium for Alberta's Centennial Celebrations in September 2005.

Following the outstanding success of his works *Unquiet Light* and *Swelter (Mirage Under a Sheltering Sky)*, Mr. Stripe will present his first full length work for Alberta Ballet, *Alice in Wonderland* in March 2006.

## JEFFREY TAN

Senior Artiste, Assistant Ballet Master and Resident Choreographer, Singapore Dance Theatre



Jeffrey Tan was appointed to the newly created post of Resident Choreographer for Singapore Dance Theatre since October 2004. He concurrently holds the post of Assistant Ballet Master and Senior Artiste of Singapore Dance Theatre.

Despite a late start to his dancing career at the age of 21 with the Singapore Armed Forces Music and Drama Company, Jeffrey has grown to become one of Singapore's most prolific and promising stars in the dance arena. Jeffrey was awarded a scholarship to further hone his dancing skills at the Singapore Ballet Academy, under the mentorship of Anthony Then. This was followed by a stint at the London Studio Centre. He obtained his Royal Academy of Dance Examinations (Advance) with Honours and was a finalist in the Asia-Pacific Dance Competition, Tokyo in 1995.

Jeffrey's first principal role was as Franz in St. Leon and Marius Petipa's full-length classic, *Coppelia*. Other principal roles included The Prince in Anthony Then's *The Nutcracker*, Good Boy in David Lichine's *Graduation Ball*, Albrecht in Jean-Paul Comelin's *Giselle*, Romeo in Goh Choo San's *Romeo and Juliet*, Armand in Andrea Prokovsky's *La Traviata* and Konstantin Levin in *Anna Karenina* and Petal Miller-Asmole's *The Red Shoes*.

Jeffrey also danced in one-act masterworks by George Balanchine, Goh Choo San, Leigh Warren, Graham Lustig, Jean-Paul Comelin, Val Caniparoli, Stanton Welch, Richard Wherlock, Thierry Malandain, Nacho Duato, Joachim Schlomer, Jiri Kylian, Boi Sakti and Marie-Claude Pietragalia.

With the Company, he has performed in numerous international festivals such as Le Temps d'Aimer la Danse a Biarritz in France, Festival Internaciaonal Cervantino in Mexico, Chang Mu Arts Festival and SIDance in Korea and Festival of Dance in the Philippines. Jeffrey has also toured extensively to the United States, Australia, China, Indonesia, Malaysia, London and more recently to Montreal for the CINARS.

His first choreographic attempt, *Tribal Rhythm*, had its inaugural performance in 1996. This was followed by *Elán* and *Façade* in 1999 and *Memoir* in 2001.

In 2000, Jeffrey was awarded the National Arts Council's Young Artist Award for Excellence In Dance. In 2003, being awarded an educational grant from the National Arts Council, Jeffrey took a sabbatical to complete his Master of Fine Arts at the Queensland University of Technology, under the tutelage of Associate Professor Cheryl Stock. With the desire to explore and experiment with his choreographic abilities, he has created *Un Reve Curieux* and *Sojournic Serenade* in 2003, *Last Watch of the Night* and a site-specific performance at the Old Government House, Brisbane in 2004. His recent accolades included staging his work at the New Zealand Ballet School in 2004 and an invitation for SDT to perform *Façade* in the Queensland Ballet Gala in 2005.

Upon his return to the Company, he was appointed the Resident Choreographer, a newly created post in SDT and Assistant Ballet Master. Jeffrey's first choreographic output as Resident Choreographer was *Last Watch* for Ballet Under the Stars 2004. Other works include *Duet*, *Trio* and *The Little Mermaid* with Ballet Master Paul De Masson in 2005, the hugely successful production of *The Nutcracker* in December 2005 and more recently, *F.U.S.E* for the opening world premiere of *Quest* for the Singapore Arts Festival 2006.

*Negro Y Blanco* – a new piece premiered in May during SDT's season called *Impressions*, was Jeffrey Tan's first new work for Singapore Dance Theatre in 2007. His choreography for Ballet Under The Stars (BUTS) marks his sophomore effort this year.

## ROOTS OF ASIA'S RHYTHM – ROAR

Performing Group: DES Arts

表演团体: 新加坡聚舞坊当代艺团

1. 瑰丽华彩舞传统 Beauty of Tradition 5 minutes

Choreographer: Mdm Yan Choong Lian 严众莲

### Synopsis

集合了华族舞蹈的精髓,舞蹈包括狮头,凤扇,红绸,水袖,剑术和九节鞭.  
以舞蹈武术表演“瑰丽华彩舞传统”.

Traditional Chinese Dance repertoire comprising of the auspicious Lion Head Dance, Phoenix Fans, Colorful / Red Scarf, Water sleeve, Sword Dance and Metal Whip.



Performing Group: Bhaskar's Arts Academy

## THILLANA

Choreography: Traditional

Music composer: Maharaja Swati Thirunal (1813-1846) of Kerala, India

Thillana is a dance of exuberant joy with movements set to intricate rhythmic variations, with typical Bharathanatyam sequences emphasising the fine sculptural form of the body. One sequence at the beginning consists of mesmerising movements of the eye and the neck from side to side in increasing speed. There are also complicated Theermanams or Cholkattus, which are elaborate endings to a set of sequences in dance steps of simpler, sustained beats. A Thillana also typically includes a segment where abhinaya is performed, namely facial expressions and symbolic gestures, in coordination with the lyrics being sung, before returning to pure dance and finishing off in grandeur.



Performing Group: Sri Warisan Som Said Performing Arts

#### VARIASI KOMPANG (20 July)

A grand overture expressing happiness of the people who are in good health, peaceful and happy. The 'Pulut Pahar' (glutinous rice) symbolises the bond between friends and relatives and the 'Kompang' signifies joy & happiness.

#### ZAPIN TELOK BLANGAH (20 July)

Travel back in time to take a peek into the history of Singapore. Depicted through dance, the presentation will tell us about the historical place Telok Blangah. A zapin dance that originated from the Middle East. Telok Blangah was also a place where young men & women met and fall in love. The traditional Baju Kurong 'Telok Blangah' was also named after this historical place.

#### WARISAN SENI (21 July)

The collaboration of zapin, inang & joget movements depicts the warmth and happiness of the Malays in receiving guests. Using the traditional props of 'Tepak Sireh' or Beetle leaves as a symbol of long lasting relationship and the 'Kompang' the Malay handheld drum to symbolise prosperity and happiness.

#### ZAPIN KAMPONG MELAYU (21 July)

This lively presentation brings back memories of the hustle and bustle of the Malay Kampung. By using the traditional *Sarong* as the dance props as part of the dance costume that symbolise the identity of the Kampong people.

#### JUNJUNG ADAT TATANG BUDAYA (22 July)

The Malay culture is often inspired by the customs and ways of life. This dance showcase a graceful Malay movements that portrays the richness of the Malay heritage that we uphold and the culture that we passed on. A beautiful song specially composed by the local and well-known composer Mr Zubir Abdullah.

#### Zapin Perpaduan (22 July)

Zapin Perpaduan was first presented in 2001 at Singapore Zapin Festival. The dance contains Zapin movements from Indonesia, Malaysia, Brunie and Singapore.



## **DANCE ENSEMBLE SINGAPORE**

Dance Ensemble Singapore is located along the famous Arts street that houses many other prominent arts group like the Action Theatre, Sculpture House, YMS and Singapore Calligraphy society. With a building of our own, that reflects a unique architecture of both tradition and modern, we have a total of seven rehearsal studios. Our professional dance company DES Arts, consisting of 10 dancers, not only perform for the company in its main seasonal performances but also plays a vital role as teachers for the DES performing academy. As teachers for the younger generation, they make full use of their vast technical and performing experience to enrich the learning of dance of the new generation, hoping that the local arts scene can continue to rejuvenate and invigorate a new batch of talents to undertake the task of arts development.

Dance Ensemble Singapore is a non-profit arts organization. Since it was first established in 1993, it has been playing an active role in promoting Chinese culture and performing arts, developing the local arts and nurturing young artistic talents. Under the leadership of its Founder and Artistic Director, Mdm Yan Choong Lian, the dance company has grown from a 100 members to almost a thousand to date. It has also produced numerous excellent repertoires throughout these years that were well received. Its arts education curriculum has also expanded extensively, besides providing dance training in classical Chinese dance and Chinese folk dance; it also provides ballet, contemporary dance, music and wushu training to enhance the techniques and knowledge of the dancers.

With the support from the National Arts Council and your esteem organization, we have built a 4-storey extension block behind our 2-storey conservation building that was completed two years ago so as to provide more and better training facilities for our expanding members.

Throughout these two years, Dance Ensemble Singapore has been putting this additional space into great use by training young dancers with a better and more improved infrastructure. It has always been our motto, to promote Chinese culture and heritage through an all rounded arts education. We have incorporated the inculcation of moral disciplines and character-building into our training disciplines so that our younger generation can grow up to become useful members of the society. We have placed huge emphasis on the development of young talents so that they can grow up without forgetting our Chinese roots. Every year, the school sent many of our young performers to countries like China and Hong Kong for professional dance training and cultural exchange programmes at our own expense with the hope of inspiring their passion for the arts. To date, we have been to China, Guizhou (2004), China, Hang Zhou and Shanghai (2005), China, Mongolia (June 2006) and Hong Kong (Dec 2006).

Though we actively promote Chinese culture, we have not forgotten that Singapore is a multi-racial society. Therefore we actively seeked to collaborate with other races to further enhance the development of the arts. We formed the Singapore Multi- Ethnic Dance Ensemble with Sri Warisan , Som Said Performing Arts ( Malay) and The Apsaras Arts ( Indian) , to represent Singapore to perform overseas in Turkey, Spain, New Zealand, Japan. We have also collaborated to perform in schools and community centers through the Arts Education Programme (AEP), to educate students in the importance of racial harmony through the arts, In our premise, we also teach students of other races who are keen to know more about the Chinese culture and heritage.

## **CHOREOGRAPHER'S CV**

Founder / Artistic Director Mdm Yan Choong Lian

Mdm Yan Choong Lian began her dance career in 1972 and ventured into dance choreography in 1980, adopting a revolutionary approach by experimenting with different styles and dance forms.

Mdm Yan has always been playing an active role as an arts educator to promote dance in the community and to nurture young talents. Her passion and talent in dance together with her capabilities and commitments have led to the founding of Yan Choong Lian Dance Troupe in 1988, and subsequently the establishment of Dance Ensemble Singapore in 1993.

She has represented Singapore on numerous cultural missions to USA, Europe, Hong Kong, Indonesia, Philippines, Thailand, Brunei and Malaysia. Under her steadfast and able direction, the Ensemble Singapore has participated in numerous major local events like Festival of Arts, National Day and Chingay parades.

Her recent choreography works include "Colours of Singapore", "Heritage", "M Butterfly", "Cosmos", "Vigour", "Life Story" and "Beauty of Traditions".

For her lifelong dedication towards upgrading the professionalism of dance in Singapore, she was conferred the National Youth Award in 1983 and the Japanese Chamber of Commerce and Industry (JCCI) Singapore Foundation Award in 1994.

## **BHASKAR'S ARTS ACADEMY**

The story of Bhaskar's Arts Academy began way back in 1952, when founder K.P. Bhaskar, Kerala-born dancer trained in Kathakali and a mix of other Indian dance forms, performed in Singapore to great sensation and soon settled down to teach dance to the culturally starved Indian community in the British colony. The Bhaskar's Academy of Dance was formed.

In the nation-building days of the 1960s, the dance academy toured all over Singapore performing in numerous multicultural shows known as "Aneka Ragam Rakyat" as part of national rallies promoting the Singapore identity. After Singapore's independence in 1965, the academy also performed regularly for dignitaries from various countries at state functions.

The academy's principal choreographer, Santha Bhaskar, wife of K.P. Bhaskar is the 1990 winner of the Cultural Medallion in Singapore . The other main choreographer, Meenakshy Bhaskar Schofield, their daughter, is recipient of the Young Artist Award in 1996.

For several years the academy held its activities at the National Theatre. In 1987 the Nrityalaya Aesthetics Society was registered as a non-profit organisation and housed under a government scheme along with other arts groups in Stamford Arts Centre, Waterloo Street, right in the busy city centre. The society soon grew to one of the world's biggest Indian music and dance institutions with more than 3,000 members.

In 1999 the Bhaskar's Arts Academy was incorporated as a professional performing arts company and it was subsequently accorded charity status by the Government. Henceforth it functions alongside the affiliated teaching wing of Nrityalaya. Among its new ventures is the Bhaskar's Arts Gallery, the only of its kind in Singapore highlighting Indian visual arts.

Through the years, the academy has been known not only for championing traditional Indian music and dance but also for its cross-cultural innovations. In 1956, the academy staged the Chinese fairy tale of Butterfly Lovers in Bharatanatyam dance style, a production that proved an unprecedented hit among the Chinese community. In 1996, Manohra, a dance drama blending Thai dance styles was presented at the Singapore Arts Festival.

In 2002, the academy formed a Kathakali troupe which is the only of its kind outside India. It has performed unique dance dramas in the Tamil and Malay languages and also presented an unprecedented full-night performance of the Mahabharata story at "Maha Mela", an outdoor event that was part of Singapore Arts Festival 2004.

## **SRI WARISAN SOM SAID PERFORMING ARTS LTD (SINGAPORE)**

Sri Warisan is a performing arts company founded by renowned cultural Medallion recipient, Madam Som Said. Sri Warisan, formed in 1997, is one of the pivotal forces in Singapore's Malay dance scene. Blending rich traditional forms with contemporary techniques is Sri Warisan's trademark. Its performers are trained to excel in multi-disciplinary art forms such as dance, music, theatre and multi-media.

Currently, Sri Warisan is led by Mr. Adel Ahmad, together with 15 full time staff, 30 performing artists and more than 200 student members committed to developing professionalism in the performing arts reaching out to children, youths and adults.

Sri Warisan recently performed at the welcome reception of Singapore 2006, hosted by Senior Minister Goh Chok Tong. About 5000 official participants of the International Monetary Fund & World Bank annual meetings attended the event.

Since 1997, Sri Warisan's activities include:

- Participating in more than 30 international events and festivals in Belgium, Brunei, Canada, China, Greece, Holland, India, Indonesia, Italy, Japan, Korea, Malaysia, Nepal, Philippines and Thailand.

- Staging more than 30 local productions with the support of the National Arts Council (NAC) Singapore. This includes the mega-production, Lagenda Tun Fatimah, to commemorate Som's 40th year in the arts scene.

- Participated in major local events such as WOMAD, Singapore Arts Festival, NAC-Shell Art Reach and National Day.

- Supporting community projects by organizations such as The Singapore Children Society, Metta Welfare Association, Hindu Endowments Board, Jamiyah Singapore Muslim Missionary Society and Peoples Association.

- Providing arts education and enrichment to students at more than 300 schools through the NAC-Arts Education Programme.

- Collaborated with arts organizations such as Asia in Theatre Research, Arts Theatre of Singapore, Chinese Theatre Circle, Drama plus Arts, Majlis Pusat, Perkumpulan Seni, Singapore Indian Fine Arts Society, Sriwana, Temple of Fine Arts, Singapore Dance Theatre and Singapore Symphony Orchestra.

**Ballet Under The Stars (BUTS) 2007  
20 to 22 July 2007, Fort Canning Green**

**Roots Of Asia's Rhythm (ROAR)**

**Ethnic Energy**

Bhaskar's Arts Academy (Indian Dance)

Dance Ensemble Singapore (Chinese Dance)

Sri Warisan Som Said Performing Arts (Malay Dance)

30 minutes

**Jeffrey Tan**

Title TBC (Spanish influenced)

20 minutes

**Timeless Moments**

Don Quixote pas de deux

Le Corsoire pas de deux

15 minutes

**Finale by Edmund Stripe**

Piano Concerto No.2, Opus 102

20 minutes

**Total: 90 minutes**

*NB: There will be suitable short breaks within the programme to allow for set or costume changes, and for audience interaction activities such as quizzes and games.*

Information on Food & Beverage / Picnic Baskets



**Picnic Box without Bottle of Wine @ S\$ 20 (Nett)**

- 2 bottles of Evian Mineral Water (330 ml)
- 2 apples
- a packet of cashew nuts
- a packet of potato chips
- 2 boxes of sandwiches (tuna & cheese)
- 1 tube of Toblerone chocolate
- 1 Ballet Under the Stars picnic mat (Limited to first 500 Picnic Boxes only)

**Picnic Box with Bottle of Wine @ S\$ 29 (Nett)**

- 2 bottles of Evian Mineral Water (330 ml)
- 2 apples
- a packet of cashew nuts
- a packet of potato chips
- 2 boxes of sandwiches (tuna & cheese)
- 1 tube of Toblerone chocolate
- a bottle of 185 ml wine
- 1 Ballet Under the Stars picnic mat (Limited to first 500 Picnic Boxes only)

For picnic box reservations, please contact Rendezvous Hotel, Singapore, Ms Yvonne Ang, at 6335 1810.