

ARTISTIC DIRECTOR JANEK SCHERGEN

FOR IMMEDIATE RELEASE

Singapore Dance Theatre presents Peter & Blue's Birthday Party Choreography and Story by Janek Schergen

2 – 5 July 2015 | Esplanade Theatre Studio

30 April 2015



Back by popular demand, Singapore Dance Theatre (SDT) will be restaging *Peter & Blue's Birthday Party* from 2 – 5 July at the Esplanade Theatre Studio. Created by SDT Artistic Director Janek Schergen, this hour-long children's ballet production brings together meaningful morals in a time of fun and adventure.

"Peter & Blue has established itself, over the past five years, as some of Singapore Dance Theatre's happiest annual performances. The dancers get a big thrill out of the immediate response in performing for a young audience and bringing them into the world inhabited by Peter, his dog Blue and cat Calico, with all their adventures," comments Janek Schergen, Artistic Director of Singapore Dance Theatre. "Young audiences have a unique perspective into the performance arts and it is through this exposure to dance, as an art form, that a pure joy can be witnessed. Sight, sound and imagination are all brought into the experience, and the joy and pleasure of the performance can remain with you long after the actual event."

SDT's annual children season performance, returns after the successful productions of *Peter & Blue's Birthday Party* in 2013, *Peter & Blue's Forest Adventure* in 2010, 2011 and 2014, and, *Peter & Blue Go Around the World* in 2012. *Peter & Blue's Birthday Party* is the final story of this exciting three-part ballet series.

On a sunny morning, Peter wake to his long awaited birthday. Along with his dog Blue, and cat Calico, Peter invites all his friends from the forest to his birthday party. One by one, Peter's friends arrives, each bearing a gift for Peter. The first to arrive were the Dragonflies, and the Apple Blossom Girls with the Blueberry Boys. Butterfly, as the leader, brought all the flower fairies and trees sprites. Blue and Calico led off the festivities with dancing and games, before ending the party with Peter's birthday cake and farewell bids.

This charming, whimsical tale is just right for children aged 3 and over. Along with children's activities such as meet-the-characters, photo-taking session, and balloon sculpting, this is a perfect family outing not to be missed!

FAST FACTS

Title : Peter & Blue's Birthday Party

Date : 2 – 5 July 2015 (Thursday – Sunday)

Venue : Esplanade Theatre Studio

Time : 11am & 2pm

Ticket prices : \$25

Discounts available for:

Children (Ages 12 and below)Students/NSF/Senior CitizensPackage for 4 at \$80

• Group/School Bookings

Ticket Sales Date: Early Bird Offer: 4 May – 17 May 2015 (Maybank, OCBC, & Passion members only)

General Sales: 18 May – 5 July 2015

Tickets are available at all authorised SISTIC outlets and SDT Office.

Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Rosa Park	Chen Peng	Kenya Nakamura
First Artist	Elaine Heng Etienne Ferrère	Li Jie Zhao Jun	Maughan Jemesen	May Yen Cheah
Artists	Akira Nakahama Chua Bi Ru Ma Ni Sun Hong Lei	Alice Lin Cao Emma Hanley Jones Marina Yatsushiro Xu Lei Ting	Alison Carroll Kwok Min Yi Mai Suzuki	Beatrice Castañeda Lisha Chin Nanase Tanaka
	Huo Liang Lewis Gardner	Jason Carter Nazer Salgado	Jake Burden Stefaan Morrow	Kensuke Yorozu
Apprentices	Ines Furhashi-Huber Peter Allen	Ruth Austin Reece Hudson	Chen Rui Feng Shan Del Vecchio	Dianyu Wu Shi Yue Tony

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under the Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christe, Toru Shimazaki and Christina Chan.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 20 world premieres and 14 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT REPERTOIRE 2009 - 2014

Swan Lake

Choreography after Petipa/Ivanov Staging Janek Schergen

Cinderella

Choreography Graham Lustig Created for SDT

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin Choreography David Dawson

Piano Concerto #2, Opus 102 Choreography Edmund Stripe Created for SDT

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon Created for SDT

Sometimes I Think I Remember

Choreography Jeffrey Tan Created for SDT

Evening at the Ritz

Choreography Molly Lynch Created for SDT

Giselle

Choreography after Coralli / Derrot Staging Janek Schergen

Allegro Brilliante

Choreography George Balanchine

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blue's Forest Adventure

Choreography Janek Schergen Created for SDT

Oneiros

Choreography Adrian Burnett Created for SDT

Sleeping Beauty

Choreography after Marius Petipa Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts Created for SDT

As Above So Below

Choreography Edwaard Liang Created for SDT

Nameless

Choreography Xing Liang Created for SDT

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang Created for SDT

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christe

The Nutcracker

Choreography and Staging Janek Schergen Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography Edwaard Liang

ZIN

Choreography Nils Christe

Chant

Choreography Val Caniparoli Created for SDT

Organ Concerto

Choreography Nils Christe Created for SDT

Jabula

Choreography Natalie Weir

Divertimento No. 15

Choreography George Balanchine

Peter & Blue Go Around The World

Choreography Janek Schergen Created for SDT

Absence of Story

Choreography Toru Shimazaki Created for SDT

Waiting...

Choreography Christina Chan Created for SDT

Coppélia

Choreography after Arthur Saint-Léon Staging Janek Schergen

Opus 25

Choreography Edwaard Liang Created for SDT

4Seasons

Choreography Natalie Weir Created for SDT

Theme and Variations

Choreography George Balanchine

Peter & Blue's Birthday Party Choreography Janek Schergen

Created for SDT

Slide

Choreography Kinsun Chan Created for SDT

Shift or Go

Choreography Christina Chan Created for SDT

Bittersweet

Choreography Natalie Weir Created for SDT

Swipe

Choreography Val Caniparoli

Traces We Left Behind

Choreography Christina Chan

Shadow's Edge

Choreography Ma Cong

Blue Snow

Choreography Toru Shimazaki

Don Quixote

Choreography after Marius Petipa Staging Cynthia Harvey

REPERTOIRE ADDITIONS - 2015

Bournonville Divertissements

Choreography August Bournonville

New works by

Max Chen, Gigi Gianti, and Kinsun Chan

Midnight Waltzes

Choreography François Klaus